

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Cultural History of Spain and Spanish Speaking Countries - 2	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Cultural History of Spain and Spanish Speaking Countries - 2

Learning Objectives:

- Familiarise students with major social and cultural movements and their reflection in literature and the arts
- Equip students to understand how historical contexts shape social and cultural lives of a given community.

Learning Outcomes:

- Provide an overview of important artistic, architectural, philosophical and literary Movements of Spain and Spanish speaking Countries, representative figures, and their contribution from the Spanish Revolution till the 21st Century.
- Develop an understanding of structures and Perspectives of Everyday life
- Students will be able to prepare a synthesis of historical documents and artifacts.

Syllabus:

UNIT I	12 hours
The Bourbon Reforms and the Crisis of the Old Regime (18th - Early 19th Century)	
Spain in the Age of Enlightenment	
Napoleonic Invasion and the Peninsular War (1808-1814)	
UNIT II	12 hours
Liberalism and Absolutism (19th Century)	
The Disaster of 1898	
The Rise of Republicanism and The Second Spanish Republic	
Spanish Civil War (1931 – 1939) Franco's Rule	
Transition to Democracy (1939-20th Century) and Modern Spain	
UNIT III	12 hours
Colonial Latin America and the Independence Movements (1700-1830)	
UNIT IV	6 hours
Latin America: Nation-Building and Struggles for Stability (1830-1900)	
• Challenges of Newly Independent Nations	
• Economic Developments	
• Social and Racial Structures	
• Foreign Interventions:	
U.S. Influence and European Influence	
• Modernization and Reform Movements	
Suggested Readings:	
1. Fusi, Juan Pablo (2016), <i>Historia mínima de España</i> . Turner, Spain	

2. Chapman, Charles. (2018) *A History of Spain*. Germany: Endymion Press, Germany
3. Ringrose, David R. (1998) *Spain, Europe, and the 'Spanish Miracle', 1700-1900*, Cambridge University Press, United Kingdom
4. Brenan, Gerald (1990), *The Spanish Labyrinth*. Cambridge University Press, Cambridge
5. Vicens-Vives, Jaime (1957), *Historia social y económica de España y América*, Barcelona
6. Casanova, Julián, and Gil Andrés, Carlos (2014), *Twentieth Century Spain: A History*, Cambridge University Press, United Kingdom
7. Del Sarto, Ana & Trigo, A. et al (ed.) (2004), *The Latin American Cultural Studies Reader*, Duke University Press, Durham & London
8. Womack, John, and Womack, John (2011), *Zapata and the Mexican Revolution*, Knopf Doubleday Publishing Group, New York
9. Knight, Alan (2016) *The Mexican Revolution: A Very Short Introduction*, Oxford University Press, United Kingdom
10. Jean Franco (1969) *The Modern Culture of Latin America*. Pelican Books
11. Beezley, William H. (ed.) (2012), *Latin American Popular Culture Since Independence: An Introduction*, Rowman & Littlefield Publishing Group, Incorporated, United Kingdom
12. Jose Enrique Rodo: *Ariel*, University of Texas Press, Austin 1989.
13. D.C. Sarmiento: *Facundo: Civilización y barbarie*, Austral: Buenos, Aires 1962.
14. R.F. Retamar: *Calibán y otros ensayos*. Ed. Arte y Literatura: Havana 1979.
15. José C. Carlos Mariátegui: *Siete ensayos de interpretación de la realidad peruana*, Crítica Barcelona 1976.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.